K Catalogues:-
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A

Curious Collection

OF

PAINTINGS,

Being moſt Originals:

Will be Sold by AUCTION,

At the *Canary-Houſe*, near the *Eaſt-End* of *Exeter-Exchange*, in the *Strand*, between the *Feathers-Tavern*, and *Long's Coffee-Houſe*, this preſent *Thurſday*, being the *7th* of this Inſtant *January*, 1691. and will continue the *Friday*, and *Saturday* following.

The Sale begins at Four of the Clock in the Afternoon.

The CONDITIONS of SALE.

I. *That he or ſhe that bids moſt, is the Buyer: and if any difference ariſe, which the Company cannot Decide, then the ſaid Lot ſo Bought, ſhall be Expoſed to Sale again.*

II. *That the Money for the Goods ſo Bought, is to be paid at the place of Sale within Three Days after the Sale is ended: But for the Conveniency of them that deſire them ſooner, conſtant attendance will be given every day at the ſaid place.*

III. *That all Gentlemen, Ladies, &c. after the Buying any Lot, will be pleaſed to give Earneſt for them,* (if deſired) *whereupon Payment of the Remainder within the Time limited: The ſaid Goods ſhall be delivered to them or their Order, they paying Porterage, if they deſire to have their Goods carried home.*

IV. *That no Perſon is to Bid leſs than Six Pence a time for any Lot Expoſed to Sale.*

The Paintings may be Viewed at the Place of SALE; where Catalogues may be had *Gratis*.

261 A Book of Prints.
262 Another.
263 An Original piece of Fruit.
264 A Head *Poldely* Painted.
265 A Piece of Mock-Deal-Board.
266 A Piece of Flowers in Limning.
267 A Young-Mans Head.
268 King *William* in small.
269 A Landskip in Limning.
270 Another, *ditto.*
271 A Commander, by *Merevel.*
272 A Man Smoaking, by *Tilborr.*
273 A fine Frolt-piece.
274 *Pfyckey* in Hell, after *Brugel.*
275 A Moon-shine, well done.
276 A fine Original-piece of Still-Life.
277 A Winter-piece in a fine Frame, by *Vanderstraten*
278 A fine piece of Still-Life.
279 A Generals Head, Orig. in a Gold Frame.
280 An *Italian* Landskip.
281 Mrs. *Grimes*, an half length, very fine.
282 A Head in Croyons, an Orig.
283 An Original Landskip, by a great Master.
284 Another well done.
285 A Bear-Hunting, by *Sligh.*
286 *Oliver Cromwell*, by a great Master.
287 A Ruin finely Painted.
288 An Original Landskip with Birds.
289 A Woman and Dogg, on Copper.
290 A Camp, an Orig. by a great Master.
291 A *Venus* and *Cupid*, in Limning.
292 King *Charles* the Second in Croyons.
293 A Piece of Flowers in Limning.
294 The Virgin *Mary* and our Saviour, after *V. Dyck.*
295 A Madona, an Orig. by *Borginon.*
296 *Venus* and *Vulcan*, ditto.
297 King *Charles* the Second, after *Ryley.*
298 A Crucifix, after *V. Dyke.*
299 A Cock-Fighting, very fine.
300 A Piece of Bores, by a *Dutch* Master.
301 A Ruin, an Orig. by *Brugel.*
302 A Water-Fall, an Orig. by *Sneyer.*
303 A Ladies Head, by *Tenteret.*
304 A Camp neatly done, by *Tinears.*
305 A Mans Head finely Painted.

306 King *William*, by *Ray*.
307 Queen *Mary*, ditto.
308 *Mercury* and *Argus*, by *Sordans*.
309 Mrs. *Moore*, an Orig. very fine.
310 My Lord *Suſſex*, a half length.
311 A Piece of Still-Life, finely Painted.
312 A Head, ſuppoſed by *Renbrante*.
313 A *Mary Magdalen*, Orig. by *Borginon*.
314 *Venus* and *Adonis*, by an *Italian*.
315 *Oliver Cromwel*'s Lady, by *Write*.
316 Chancellor *Finch* in Croyons.
317 A Hair by the Life.
318 A fine Original Landskip.
319 A Scripture-Story, by *Franco*.
320 A fine Landskip.
321 Queen *Dido*, by a good Maſter.
322 A Landskip well done.
323 A Head, by *Fuller*.
324 General *Lambert*'s Head in ſmall.
325 A *Mary Magdalen* finely Painted.
326 A fine Blue Embroidered Coat.
327 A ſmall Flower-piece.
328 A Lobſter and Fruit-piece finely done.
329 A Dairy-Maids Head by the Life.
330 A Landskip in Limning.
331 A Head, by Old *Hemskirk*.
332 A fine Orig. Sea-piece.
333 A Scripture-Story, very fine.
334 Another, *ditto*.
335 A *Mary Magdalen*, an Orig.
336 A Landskip finely Painted.
337 A Hiſtory-piece on Board.
338 A Landskip, by an *Italian*.
339 Another, *ditto*.
340 A Sea-piece, finely done.
341 A Fire-piece, by a *Dutch* Maſter.
342 An Original Winter-piece.
343 A Flower-piece, by a good Maſter.
344 A fine Old-piece.
345 A Head, by a great Maſter.
346 A Hunting-piece, well done.
347 A Landskip, by a *Dutch* Maſter.
348 A Fruit-piece neatly Painted.
349 Six Maps.

350 A Book of Prints.
351 Another.
352 A ſmall Landskip.
353 A Piece of Still-Life.
354 A fine Piece.
355 *Bacchus* and *Arona*, Orig. by *Borginon*.
356 A Head in Croyons, Orig.
357 A Landskip by Mr. *Roſs*, Orig.
358 A fine Original-piece of Still-Life.
359 My Lord *Bronket*, a half, very fine.
360 A Land, well done.
361 A Winter, an Orig.
362 A Fire-piece, well done.
363 A fine Hiſtory-piece, an Orig.
364 King *Charles* the Second.
365 The Offerings of *Hannibal*, very fine.
366 A fine Original Night-piece.
367 A Droll, after *Brewer*.
368 A Hare.
369 A Landskip, well done.
370 An Original-piece very fine.
371 The Virgin *Mary* and our Saviour, an Original, by *Borginon*.
372 King *William*, after *Kneller*.
373 Queen *Mary*, ditto.
374 A Landskip, well done.
375 A Landskip, by *Adama*.
376 Another, *ditto*.
377 An Original Landskip, by *Mambor*.
378 A Piece by *Hemskirk*.
379 Twenty Prints by ſeveral Maſters.
380 Twenty more, *ditto*.
381 Twenty Drawings, by ſeveral Maſters.
382 A Moon-Shine.
383 A Landskip finely Painted.
384 King *Charles* the Second, after *Lilly*.
385 His Queen, *ditto*.
386 A Piece of Flowers.
387 A Fruit-Piece, by a good Maſter.
388 A Sea-piece, by a good Maſter.
389 Twenty Prints, by ſeveral Maſters.
390 Six Maps.

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F I N I S.